



*Celebrating the Art of the Album*

## **NATIONAL ALBUM DAY RETURNS ON 16<sup>TH</sup> OCTOBER 2021 – AND THIS YEAR CELEBRATES WOMEN IN MUSIC**

### **SHARLEEN SPITERI, LAURA MVULA, RAY BLK AND JOY CROOKES CONFIRMED AS NAD ARTIST AMBASSADORS**

**Special album re-issues, picture discs and coloured vinyl released exclusively for National Album Day from artists including:**

**Amy Winehouse, Garbage, Haim, Roisin Murphy, Stevie Nicks, Donna Summer, Mariah Carey, Patti Smith, Solange, Lykke Li, and many more**

*Tuesday 17th August 2021* – **National Album Day** returns for its fourth edition on **Saturday 16<sup>th</sup> October**, and this year will spotlight women artists and their huge contribution to music and culture through the art of the album.

Revisiting iconic and influential albums by women artists, from the earliest pioneers to present-day legends, and pointing towards exciting new and future talent, the 2021 event will also highlight the integral role women play within the wider music community, not only as recording artists, but as songwriters, producers, and cultural influencers.

We are delighted to announce our 2021 ambassadors, who will be championing their love of the album between now and the build up to the day itself. They are multi-platinum recording artist **Sharleen Spiteri**, 2021 Hyundai Mercury Prize shortlisted **Laura Mvula**, R'n'B/soul queen **Ray BLK** and BRITs 2020 Rising Star nominated **Joy Crookes**.

**Sharleen Spiteri**, chart topping singer songwriter with the phenomenally successful band Texas said: *“With albums, you go on a journey with the writer. The moment when the songs become yours, the people and places, the heartaches, and nights out in your life, merge into that album and forever stick with you. The album is one of the most important art forms that exist in our times, that is why we need to protect and celebrate it.”*

**Laura Mvula**, who has received critical acclaim for her brand new album *Pink Noise*, said: *"The feeling of physically holding an album and listening to an artist paint a full technicolour picture through music and lyrics is magic and unlike anything else. I can credit so many amazing women whose albums have been integral in my life, not just as an artist but as a human being."*

**Ray BLK**, a previous winner of BBC's *Sound*, said: *"My favourite albums have been the soundtrack to moments in my life. They've made me think, healed me and inspired me as a writer. Hearing a body of work from an artist is an opportunity to see inside their mind and their life, And so to be releasing my own album and sharing my innermost thoughts with my supporters means everything. In an era of viral singles, of which we rarely know the creators, protecting and supporting albums is so necessary because it's how we truly connect to an artist and emotionally invest in them, and without that attachment there's no incentive to buy a ticket to their shows or follow their journey - which ultimately leads to the demise of artists, and a soulless industry."*

**Joy Crookes**, who was nominated for a BRIT Rising Star award in 2020, said: *"Albums are bodies of work. Journeys, immortalising memories of an artist and packaging it chapter by chapter into a sonic book. I have always been besotted by the adventure of an album. The use of voice notes from people's family members, the atmospheric sounds that never made it to radio mixes to paint a picture, and the orchestras nurturing a rapper's poetry to form a song."*

*Ever since I was a child, my favourite possession was an album. My Wednesday evening trips to HMV, cursing at the man at the till for not knowing whether he liked James Blake's voice, slipping an extra 3 Trojan collection albums (40 songs for a tenner) into my basket and drooling over Grace Jones' artwork has made me the 'body of work' artist I am today. It is important we protect the album artform as removing it and oversaturating our industry with singles removes the stage for musicians to tell their story."*

Fans can join in the National Album Day fun by heading to their favourite store or digital service to explore a selection of **new albums, boxsets and classic reissues** including: **Stevie Nicks, Donna Summer, HAIM, Eva Cassidy, Dido, Garbage, Nina Simone, Roisin Murphy, Patti Smith, Solange, Lykkie Li, Amy Winehouse** and more. A selection of albums announced so far that are being re-issued or released in various formats exclusively for National Album Day is below, with more confirmed titles to come.

Artist	Title	Label	Format
<b>Amy Winehouse</b>	Back To Black	Universal Music	LP
<b>Belinda Carlisle</b>	Nobody Owns Me	Demon Records	LP (180g White Vinyl)
<b>Billie Holiday</b>	Lady In Satin	Sony Music	LP (12" Navy Blue Vinyl)
<b>Buffy Sainte-Marie</b>	Medicine Songs	True North	LP
<b>Carroll Thompson</b>	Hopelessly In Love (2021 Remaster) (Limited Edition)	BMG	LP (Colour Vinyl)

<b>Carroll Thompson</b>	Hopelessly In Love (2021 Remaster) (Expanded Edition)	BMG	CD
<b>Debbie Gibson</b>	Out Of The Blue	Cherry Pop	CD
<b>Dido</b>	No Angel	Sony Music	LP (12" Silver Vinyl)
<b>Donna Summer</b>	I'm A Rainbow – Recovered & Recoloured	Driven By The Music	LP (180g Transparent Blue Vinyl)
<b>Eartha Kitt</b>	I'm Still Here	SFE Entertainment	CD
<b>Elena Urioste; Tom Poster</b>	The Jukebox Album	Orchid Classics	LP
<b>Eurielle</b>	Lady In Waiting	Eurielle Records Limited	CD
<b>Eva Cassidy</b>	Live At Blues Alley (25th Anniversary Edition)	Blix Street	CD
<b>Eva Cassidy</b>	Live At Blues Alley (25th Anniversary Edition)	Blix Street	LP
<b>Fanny Azzuro</b>	Rachmaninov Preludes	Rubicon Classics	CD
<b>First Aid Kit</b>	Stay Gold	Sony Music	LP (12" Gold Vinyl)
<b>Gabrielle</b>	Rise	Universal Music	LP
<b>Garbage</b>	Garbage (Limited Edition)	BMG	2LP (Pink Vinyl)
<b>Haim</b>	Something To Tell You	Universal Music	2LP
<b>Joan Jett</b>	Bad Reputation	Sony Music	LP (12" Purple Vinyl)
<b>Beverley Craven, Judie Tzuke, Julia Fordham</b>	Woman To Woman (Special Edition)	Right Track Records	CD
<b>Beverley Craven, Judie Tzuke, Julia Fordham</b>	Woman To Woman (Special Edition)	Right Track Records	LP (Picture Disc)
<b>Katie Melua</b>	Ultimate Collection (Limited Edition)	BMG	2LP (Silver Vinyl)
<b>Kirsty MacColl</b>	Kite	Demon Records	LP (180g Magnolia Vinyl)
<b>Kirsty MacColl</b>	Tropical Brainstorm	Universal Music	LP
<b>Kylie Minogue</b>	Fever (20th Anniversary Edition)	Parlophone	LP (White Vinyl)
<b>Lea Birringer</b>	Transformation	Rubicon Classics	CD

<b>Lykke Li</b>	Wounded Rhymes (Anniversary Edition)	Rhino	2LP (180g)
<b>Maria Muldaur with Tuba Skinny</b>	Let's Get Happy Together	Stony Plain	LP
<b>Mariah Carey</b>	Emotions	Sony Music	LP (12" Baby Pink Vinyl)
<b>Marianne Faithfull</b>	Broken English	Universal Music	LP
<b>Marin Alsop</b>	Bernstein: Candide	LSO Live	CD
<b>Mayfield Records House Band</b>	Mayfield Soul	Mayfield Records	LP
<b>Ms Dyamite</b>	A Little Deeper	Universal Music	2LP
<b>Nina Simone</b>	Nina Simone: The Montreux Years (Limited Edition)	BMG	2LP (Turquoise, Yellow & White Splatter Vinyl)
<b>Omara Portuondo</b>	Buena Vista Social Club Presents (Limited Edition)	BMG	LP (Purple Vinyl)
<b>Patti Smith</b>	Horses	Sony Music	LP (12" White Vinyl)
<b>Roisin Murphy</b>	Róisín Machine (Limited Edition)	Skint	2LP (Splatter Viny)
<b>Sinead O'Connor</b>	So Far...The Best Of	Chrysalis	2LP (Clear Vinyl)
<b>Siouxsie &amp; the Banshees</b>	Tinderbox	Universal Music	LP
<b>Solange</b>	A Seat At The Table	Sony Music	2LP (12" White Vinyl)
<b>Stevie Nicks</b>	Live In Concert The 24 Karat Gold Tour (Limited Edition)	BMG	2LP (Blue & White Splatter Vinyl)
<b>Various Artists</b>	Different Frequencies	Different Recordings	LP (12" Vinyl)
<b>Weyes Blood</b>	Titanic Rising	Sub Pop	LP
<b>Xenia Rubinos</b>	Una Rosa	ANTI	LP

**National Album Day** is organised jointly by the **BPI** – the UK independent and major labels association (The BRIT Awards and Mercury Prize) – and the **Entertainment Retailers Association** – representing retailers and digital services (Record Store Day). Presented in partnership with official audio partner **Bowers & Wilkins**, the event is supported across broadcast partner the **BBC**, who will support National Album Day across television, radio and digital with bespoke programming on **BBC iPlayer**, **BBC Radio 2** and highlights available to listen to on **BBC Sounds**, along with the UK's recorded music community including **AIM** and other trade associations,

retailers and digital/streaming services, and album platforms such as **Classic Album Sundays** and **The Record Club**.

Renowned audio brand, **Bowers & Wilkins**, continues its support for National Album Day as official audio partner. Built on a passion for music, Bowers & Wilkins has been on an unrelenting pursuit of the highest quality listening experiences for music fans for 55 years, always delivering sound that remains true to how the artist intended their album to be heard.

Giles Pocock, Vice-President, Brand Marketing, Bowers & Wilkins said: "We're proud to continue our support for National Album Day and celebrate the huge contribution and exceptional talent of women artists and those involved in the creation of music in all its forms. This year's ambassadors are a true reflection of the breadth of outstanding, multi-generational female music talent that we have here in the UK."

Keep track of the [National Album Day](#) website for more news and updates and how to get involved over the coming months.

#### **ABOUT SHARLEEN SPITERI**

Sharleen Spiteri is a Scottish recording artist most notably known as the lead singer of acclaimed rock band Texas, with whom she has established a career as a critically acclaimed songwriter alongside her songwriting partner and band mate Johnny McElhone. In 1998 they won an Ivor Novello Award for Outstanding Song Collection. With Texas, Sharleen has had a career in music that has spanned nearly 4 decades. Their tenth studio album "Hi", released in May 2021, became Texas' highest charting UK position for over 20 years.

#### **ABOUT LAURA MVULA**

As one of the most exciting musical talents to come out of the UK, Laura has previously won an Ivor Novello Award for Best Album, has received a Mercury Prize nomination for each of her, as well as BBC Sound Poll, the BRITs Critics Choice Award, two BRIT Awards in 2014 (British Female Solo Artist and British Breakthrough Act) and won an incredible two MOBO's in 2013 (Best Female and Best R&B/Soul). Having caught the attention of her musical hero Prince while performing for the first of two times on the Pyramid Stage at Glastonbury, Laura has gone on to travel the world, selling out shows and captivating crowds at every destination. Crowned "Queen of the Prom" and given a five star review from the Evening Standard for her Proms 2014 Late Night performance at the Royal Albert Hall, Laura's critically acclaimed career has led her to work with real-life inspirations Nile Rodgers and touring with David Byrne.

#### **ABOUT RAY BLK**

Described by The Times as the "inheritor of Lauryn Hill's soulful crown" Ray BLK is one of the realest, most challenging and important voices in music right now. Ray has spent lockdown writing and recording her long-awaited debut album "Access Denied" which promises to be one of the cultural highlights of the year. A truly special and unique artist, Ray is poised to fulfil the huge potential that saw her win the prestigious BBC Sound Poll award, as an unsigned artist. Ray also wrote and performed "Warriors", the lead track from the hugely acclaimed BAFTA-nominated hit film "Rocks" and has just dropped her brand new single "M.I.A." featuring rising US Star Kaash Paige. Sonically and thematically, the album, which also features GIGGS, Stefflon Don and Kojey Radical, is a throwback to the rawness of Ray's debut 'Durt' as well as a sleeker, slicker sound that is ushering in what she refers to as her "gangster era".

#### **ABOUT JOY CROOKES**

A proud South Londoner of Bangladesh and Irish heritage, Joy Crookes is a singer-songwriter, a masterful instrumentalist, a Brit nominated rising star, and an artist who sees herself as part of a beautiful eco system of storytellers, mavericks, and salt of the earth Londoners. Her unique approach to storytelling within her songs, partnered with her infectious charisma has seen her become a treasured and trusted new voice

both musically and across her social media. Joy uses her creativity as a tool to understand her own identity, her place in the world and her relationships within it.

At just 22, she has acquired the most fiercely of loyal fanbases, notching streams into the hundreds of millions and has cemented herself as an important, influential part of new British music. After being nominated for the Brits Rising Star award as well as placing fourth on the BBC Sound Poll, Joy went on to become the most widely tipped artist of 2020 and sold out her debut UK tour in a matter of hours. She was due to support Harry Styles at The O2 in London pre-pandemic, and has played Glastonbury, BBC Radio 1's Big Weekend, Later... With Jools Holland, and her own sold out shows across the UK and Europe.

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